

N. Baklanova

OPT PIESE UȘOARE

pentru Vioară în poziția I și pian

PREVIZUALIZARE

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2. Horă

Musical score for "2. Horă" in G major, 2/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is a simple melody. Dynamics and articulation include *mf*, *p*, *più p*, *f*, *mf*, and *dolce*. Crescendo markings (*cresc.*) are used in the second and third systems. Measure numbers 9, 17, and 25 are indicated in boxes above the vocal line.

9 *p* *cresc.*

17 *f* *mf*

25 *dolce*

6. Allegro

The musical score is for a piece in B-flat major, 2/4 time, marked '6. Allegro'. It consists of four systems of piano and vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has various dynamics and articulations. A large 'PREMIUM' watermark is overlaid diagonally across the page.

System 1: The piano part begins with a forte (*f*) chord and a steady eighth-note bass line. The vocal line starts with a forte (*f*) dynamic and a melodic line. The piano part ends with a piano (*p*) dynamic.

System 2: The piano part has a first ending (1.) and a second ending (2.). The vocal line has a first ending (1.) and a second ending (2.). The piano part ends with a forte (*f*) dynamic.

System 3: The piano part has a first ending (1.) and a second ending (2.). The vocal line has a first ending (1.) and a second ending (2.). The piano part ends with a piano (*p*) dynamic.

System 4: The piano part has a first ending (1.) and a second ending (2.). The vocal line has a first ending (1.) and a second ending (2.). The piano part ends with a mezzo-piano (*mp*) dynamic.